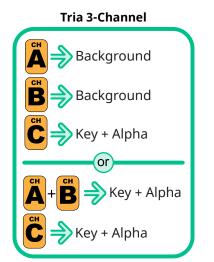


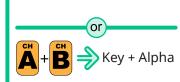
- · Only Channel A can record.
- The number of SDI and AES inputs and outputs depends on the model of server you have.
- If you are recording from, or playing into, an external device you must have all devices connected to the same reference signal to ensure proper timing.

Channel Configurations



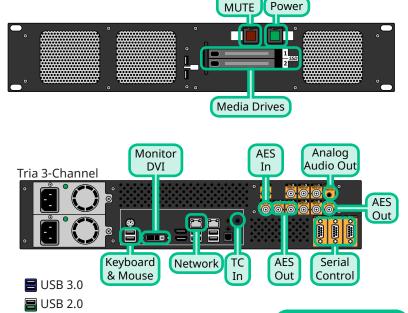






- Channels A and B can be two independent video channel transports, or they can be linked as Video (Channel A) and Alpha (Channel B) for a keyed (Auto Select Key) video output.
- Channel C on the Tria 3-Channel has a dedicated video and alpha (key) output.

Ports, Pinouts, and Diagnostics



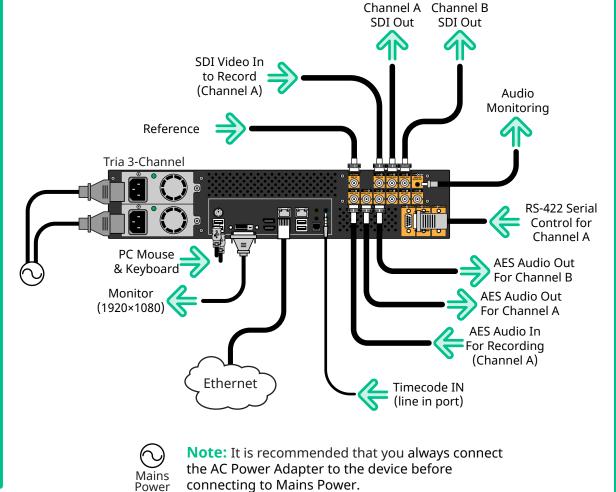
Notes:

- Each Serial Control port is dedicated to a channel transport.
- Both RS-422 serial and ethernet control are supported for remote control.
- The TC In (LINE IN) audio port is used for TC Chase.

RS422 (female DB9)

Signal Gnd 2 Rx+ Rx Gnd n/c Tx Gnd Tx+ Rx-

Power and Control Cabling



Specifications

SDI Video Formats				
	525i (480i) 59.94Hz			
	625i (576i) 50Hz			
	720p 59.94Hz			
	720p 50Hz			
	1080i 59.94Hz			
	1080i 50Hz			

Native Codec

(hardware	dependent)			
JPEG-2000 Compres	sion @ 25M to 200M			
(or			
AVC-Intra Class 100 @ 100M				
Default Passwords				
Windows	Abekas			
Administrator	multiflex			
Input Voltages				
100 to 240V~				

Operating Environment

3 to 1.5A

Temperature: 20 - 35°C (68 - 95°F)

Video/Audio Input Specifications

Video Inputs, HD-SDI	SMPTE 292M 10-bit at 1.5Gb/s
Video Inputs, SD-SDI	SMPTE 259M 10-bit at 270Mb/s
Embedded Audio, HD-SDI	8 Tracks, 48kHz at 24-bit
Embedded Audio, SD-SDI	4 Tracks, 48kHz at 20-bit
AES Discrete Audio	2 Tracks (1 stereo pair), 48kHz at 24-bit
Reference Input	Tri-Level HD or Composite Analog SD; Terminating

Video/Audio Output Specifications

	Video Outputs, HD-SDI	SMPTE 292M 10-bit at 1.5Gb/s
	Video Outputs, SD-SDI	SMPTE 259M 10-bit at 270Mb/s
	Embedded Audio, HD-SDI	8 Tracks, 48kHz at 24-bit
	Embedded Audio, SD-SDI	4 Tracks, 48kHz at 20-bit
	AES Audio	2 Tracks (1 stereo pair), 48kHz at 24-bit
	Analog Audio Monitoring	3.5mm headphone connector, unbalanced, line-level at -10dBv, 2
		Tracks (1 stereo pair), user
		selectable to monitor any out



